Honors English 11

For all units, literature and composition may be modified from year to year - some titles may be added, removed, or changed, but kept at a similar lexile level, purpose, and literary period. Writing assignments may be modified from year to year to ensure academic honesty, address students' developmental needs, and relate to changes in the literature studied.

First Quarter

Unit I, involving the Summer Assignment and Beginning of First Quarter

Essential Questions

Are we ruled by fate or free will?
Why do we like or dislike things? What lies beneath our opinions?
How much pride is too much?
How and why is the journey a metaphor for growth?
How are we affected by external forces (society, politics, economics) and internal forces (fears, desires, aptitude, attitude)?

LIterature   Books from the Twentieth- and Twenty-first Centuries

A Damsel in Distress	Summer
A Room with a View	Summer
The Book of Lost Things	Summer
The Curious Incident of the Dog in the Night-time	Summer
The Last Unicorn	Summer
Giants of the Frost	Summer
A Handful of Dust	Summer

Macbeth (First Quarter) (Introduce theory)
The Prince by Machiavelli, excerpts (nonfiction)
Sonnets, Carpe Diem, Pastoral poems (Introduce meter, review poetry terms)

Concepts
Literary Terms: quest, pathetic fallacy, archetypes, poetic terms, literary present tense, irony, hubris, etc.
Literary Critical Theory: Psychoanalytical, Feminist, Marxist
Theatre Terms: soliloquy, aside, blank verse, etc.

Summer Assignment:
Paper 1: Character Response (informal) - pick a major character (protagonist, antagonist, or other important character who has a significant role for most of the book). *Writing About Literature*, Ch. 2-3 This is about your first summer novel.
Paper 2: Fate vs. Free Will - pull examples from both books, other books, movies (argumentation. formal) This is about both your summer novels and at least 1 other source.

Composition
Summer novels as quest stories   Informal, in-class responses first weeks of school
What is your journey right now?   (Timed, revise for portfolio?)
Macbeth character analysis
Macbeth motif analysis
Macbeth fate vs. free will

Assessments
Vocabulary Quizzes
Papers (see Composition)
Collins Writings
Reading Quizzes and Tests
Semester and Final Exams

Common Core Standards

CCSS.ELA-Literacy.RL.11-12.1
CCSS.ELA-Literacy.RL.11-12.2
CCSS.ELA-Literacy.RL.11-12.3
CCSS.ELA-Literacy.RL.11-12.4
CCSS.ELA-Literacy.RL.11-12.5
CCSS.ELA-Literacy.RL.11-12.7
CCSS.ELA-Literacy.RL.11-12.10

CCSS.ELA-Literacy.RI.11-12.1
CCSS.ELA-Literacy.RI.11-12.10

CCSS.ELA-Literacy.W.11-12.1
CCSS.ELA-Literacy.W.11-12.1.a
CCSS.ELA-Literacy.W.11-12.1.b
CCSS.ELA-Literacy.W.11-12.1.c
CCSS.ELA-Literacy.W.11-12.1.d
CCSS.ELA-Literacy.W.11-12.1.e
CCSS.ELA-Literacy.W.11-12.2
CCSS.ELA-Literacy.W.11-12.2.a
CCSS.ELA-Literacy.W.11-12.2.b
CCSS.ELA-Literacy.W.11-12.2.c
CCSS.ELA-Literacy.W.11-12.2.d
CCSS.ELA-Literacy.W.11-12.2.e
CCSS.ELA-Literacy.W.11-12.2.f
CCSS.ELA-Literacy.W.11-12.4
CCSS.ELA-Literacy.W.11-12.5
CCSS.ELA-Literacy.W.11-12.10

CCSS.ELA-Literacy.SL.11-12.1
CCSS.ELA-Literacy.SL.11-12.1.a
CCSS.ELA-Literacy.SL.11-12.1.b
CCSS.ELA-Literacy.SL.11-12.5
CCSS.ELA-Literacy.SL.11-12.6

CCSS.ELA-Literacy.L.11-12.1
CCSS.ELA-Literacy.L.11-12.1.a
CCSS.ELA-Literacy.L.11-12.1.b
CCSS.ELA-Literacy.L.11-12.2
CCSS.ELA-Literacy.L.11-12.2.a
CCSS.ELA-Literacy.L.11-12.2.b
CCSS.ELA-Literacy.L.11-12.3
CCSS.ELA-Literacy.L.11-12.3.a
CCSS.ELA-Literacy.L.11-12.4

CCSS.ELA-Literacy.L.11-12.4.a
CCSS.ELA-Literacy.L.11-12.4.b
CCSS.ELA-Literacy.L.11-12.4.c
CCSS.ELA-Literacy.L.11-12.4.d
CCSS.ELA-Literacy.L.11-12.5
CCSS.ELA-Literacy.L.11-12.5.a
CCSS.ELA-Literacy.L.11-12.5.b
CCSS.ELA-Literacy.L.11-12.6